



Hachimitsu Scams
~sweeter than honey~

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HANATOYUME COMICS

LaLa

Mizutama Honey Boy

3

Junko Ike



水玉に恋する

3

T O C

#8 004

#9 045

#10 077

#11 107

#12 137

SPECIAL 167

*This story is fiction.
There is no connection
with real people,
organizations or events.





水玉ハニーボーイ

Mizutama honey boy

#8

CONGRATS!!

**I'M
ON THE
COLOR
TITLE
PAGE!**

UM, THIS
IS TO
CELEBRATE
THE START
OF THE
VOLUME....

**AND I'M
ON THE
VOLUME
COVER,
TOO!!**

BY TAKING
SENGOKU-
SAN'S
PLACE!







WE'RE NOT GONNA HAVE ANY TIME TO TAKE A BATH!

DO THAT IN THE LOCKER ROOM!

SHUT UP! WE'RE TAKING A BREAK!



HURRY UP AND CHANGE AND HEAD TO THE DINING HALL!

WHOA!



ARE WE GONNA PRACTICE ALL DAY TOMORROW, TOO?

DON'T DO THIS FROM MORNING UNTIL NIGHT IS SO TOUGH

THE FIRST DAY OF THE TRAINING CAMP IS FINALLY OVER!

MOVE, YOU GUYS! YOU'RE IN THE WAY OF CLEANING!



A CYBER-NETIC WARRIOR.

SHE'S SO COOL!

EVEN AFTER CLUB ACTIVITIES, SHE'S STILL SO DISHEVELED!

CAPTAIN SENGOKU IS SO TOUGH!

SELF-DEFENSE



Don't mention it.

THANK YOU VERY MUCH!

I'LL LOCK UP.

SO GO EAT AFTER YOU'RE DONE CLEANING UP.



WOULD YOU HELP ME CARRY THESE?

OH, SENGOKU.

SENSEI, I LOOKED UP.

I'VE ALWAYS BEEN FOCUSED ON KENDO,

DINING

IS MY GOAL.



AND GETTING STRONGER

YOU'RE A KID, HELP



AH, SENGOKU-SAN! GOOD WORK TODAY.



MY NAME IS MEI SENGOKU

FROM A YOUNG AGE, I WAS RAISED WITH STRENGTH AS A MUTTO,

AND NOW I'M THE CAPTAIN OF MY HIGH SCHOOL KENDO CLUB.



AND YET...

WOULD YOU LIKE TO EAT?

OR A BATH?



ME?

OR



YEP!

FLUSH-KUN...
OH, YEAH,
YOU'RE IN THE
HOME EC
CLUB.

LEAVE
THE FOOD TO
ME! ♡

**I'M
SUPPENLY
EXHAUSTED.**

**WHY
!?**





RUMORS HAVE BEEN GOING AROUND THAT HE'S MORE FEMININE THAN THE GIRLS AT OUR SCHOOL.



THIS IS GOOD.

I LIKE THE FOOD AND SWEETS YOU MAKE, FUJI-KUN.



HIS NAME IS SHIROU FUJI-KUN.

ALTHOUGH HE'S DEFINITELY A GUY, HIS WAY OF SPEAKING AND GESTURES ARE GIRLY.

SO HE'S WELL-KNOWN AT OUR SCHOOL.



I'M GOING TO MAKE YOU SAY THAT!

ME...

HEOW...

KEEP DREAMING!

HEH... I LIKE YOU SOME-TOO, OF DAY, MY LITTLE KITTY.

SOME...



DON'T CAUSE ANY PROBLEMS FOR ME.

THIS IS A TRAINING CAMP, AFTER ALL.

YOU'VE GOT A LOT ON YOUR PLATE...



THE CLUB PRESIDENTS HAVE A MEETING.

THAT WAS FAST !!

I'M FULL.

FOR THOSE WHO WISH TO PARTICIPATE, THEY SPEND THREE DAYS ENGAGED IN CLUB ACTIVITIES.

THE TRAINING CAMP

IS A SCHOOL EVENT THAT MAKES USE OF CONSECUTIVE DAYS OFF AND IS INTENDED FOR ALL CLUBS.

It's a good opportunity for me to concentrate on kendo.

IT'S A GOOD OPPORTUNITY FOR ME TO CONCENTRATE ON KENDO.

AH.
WAIT.

HERE.

DON'T PUSH YOURSELF TOO HARD AND EAT SOMETHING SWEET SO YOU CAN DO YOUR BEST.







MIZUTAMA HONEY BOY





Hello and nice to meet you. I'm Junko Ise.

Thank you very much for picking up "Mizutama Honey Boy" volume 3!

I've released a two-volume series before, but this is my first volume 3. I'm so thankful.

But really, just saying thank you isn't enough.

The number of characters gradually starts to increase with volume 3, and it'd make me happy if you stick with it!







WANNA
DO IT
TODAY?

AND
WE WERE
GONNA DO
A TEST OF
COURAGE,
TOO. WHAT A
BUMMER...



IF YOU HAVE THE
ENERGY TO HAVE
FUN AT NIGHT, THEN
SHOW SOME MORE
SPIRIT DURING CLUB
ACTIVITIES.

GEH...

WHOM/
THE
WAR-
RIOR?



SENGOKU'S
GONNA BE
ON PATROL
TOMORROW.

THAT
WAR-
RIOR
!?

THAT'S
TERRI-
FYING!

WHAT
ABOUT
THOSE
ABS?







I'M NOT JUST
BEING NICE.
THAT FOOD WAS
DELICIOUS.

DOESN'T THE
HOME EC CLUB
HAVE TO GET UP
EARLY TO MAKE
BREAKFAST?



I BROUGHT SOME WATER BALL-GONS.

Wait,

SHOULDN'T WE USE KONJAC FOR THE TEST OF COURAGE?

BUT THAT WOULDN'T BE A TEST OF COURAGE ANYMORE.

IT'LL MAKE ME WEAKER.



THIS ISN'T GOOD.

It's *never* that's usual.

...COME TO THINK OF IT,

I LET HIM DRY MY HAIR.

I CAN'T GET USED TO BEING SPOILED BY HIM.



WE'RE GOING BACK NOW!

THE WAR-RIOR...!

...HEY, IT'S TIME TO GO TO BED.



SO TRY NOT TO CAUSE ANY TROUBLE FOR THOSE AROUND YOU.

I SEE, BUT DOING STUFF OTHER THAN CLUB ACTIVITIES LIKE A TEST OF COURAGE OR BREAKING THE RULES WILL CAUSE PROBLEMS FOR OTHERS.



.....



THEY'RE
EXHAUSTED.

WE
SHOULD
TAKE A
BREAK AND

HELLO!



IT'S
SO
HOT...

I'M
SO...
WORN
OUT...



PUT
MORE
FEELING
INTO IT!

JUST
PRESS
ON!

OKAY!





AND YOU
LOOK PALE!
YOU DIDN'T
GET ANY
SLEEP AGAIN
YESTERDAY,
RIGHT?

YOU
SHOULD
TAKE A
BREAK,
TOO!
YOU'RE
PUSHING
YOURSELF
TOO
HARD,



SHE'S
DELICATE,
SO
WATCH OUT
FOR HER,
OKAY?♡

YO...



HUH?
IS THAT
TRUE,
CAPTAIN?



PLEASE
FEEL FREE
TO RELY ON
US, TOO!

EVEN
THOUGH YOU
HAVE A LOT
TO DO,
WE'VE LEFT
EVERYTHING
UP TO YOU.

THE
CAPTAIN'S
SERIOUS-
BROSSED.

...BUT,
SHE'S
FLEE-
TERED

YOU
MORON!

THAT'S
NOT TRUE
AT ALL!
DON'T BE
SO PRING-
LOUS!











OH,
IT'S AN
ERASER.
I
BROKE
IT.



!
THOSE
GLIMB!

HEY...!

"BUT THAT
WOULDN'T
BE A TEST
OF COURAGE
ANMORE."

"I BROUGHT
SOME WATER
BALLOONS."

"SHOULDN'T
WE USE
KONJAC FOR
THE TEST OF
COURAGE?"



WATER
BAL-
LOONS
...?



I'LL LET YOU
OFF WITH
CLEANING
THIS PLACE
UP AND
GETTING
JUST LECTURED
STAY BY THE
RIGHT TEACHER!
THERE!

WHAT
ABOUT
THAT
REGRET
IF?

GAH...!



SO WHETHER
OTHERS HAVE
GOOD OR BAD
INTENTIONS,

I'M
UNFAMILIAR
WITH THE
INNER
WORKINGS
OF THOSE
AROUND ME.

I'M
REGRET-
FUL FOR
THAT,
SO,



...DIDN'T
I WARN
YOU GUYS
YESTERDAY?

SHE
KNOWS
IT WAS
US.



IF YOU WERE
OFFENDED BY
HOW I SAID
IT...THEN I'M
SORRY.

I'VE
ALWAYS
BEEN
FOGATED
ON JUST
GETTING
STRONGER
ON THE
OUTSIDE.

I'M AWARE
THAT MY
BEHAVIOR IS
OVERBEARING.





MAKING
MYSELF
STRONGER

OVERLAPS
WITH LEARNING
ABOUT MY OWN
WEAKNESSES.

I WAS
ABLE TO
FOCUS ON
KENDO,

BUT I
FEEL LIKE
EVERYTHING
ELSE WAS
PRETTY
WORTHLESS.



...DID
SOMEONE
TURN
OFF THE
LIGHTS?

OWWW!

LIGHTS!
WHERE
ARE THE
LIGHTS?!

DID ALL
THAT WIND
OUTSIDE
CAUSE A
BLACKOUT?



I GUESS I
SHOULD HAVE
BROUGHT A
FLASHLIGHT.

...
WELL.

IF I WAIT
A WHILE,
THEY'LL
PROBABLY
COME
BACK ON.

NO,

IN THE PAST...

*A
A
A
A
A*

FOR THERE TO BE SOMEONE LIKE HIM AROUND ME...

AS IF I'M RUNNING IN PLACE.

NO,

IN THE PAST...

*A
ハ
ハ
ハ
ハ*

*AS IF I'M
RUNNING
IN PLACE.*

*FOR
THERE
TO BE
SOMEONE
LIKE HIM
AROUND
ME...*

NO,

IN THE PAST...

*A
ハ
ハ
ハ*

AS IF I'M RUNNING IN PLACE.

FOR THERE TO BE SOMEONE LIKE HIM AROUND ME...

NO,

IN THE PAST...

*A
A
A
A
A*

AS IF I'M RUNNING IN PLACE.

*FOR THERE TO BE
SOMEONE LIKE HIM
AROUND ME...*

NO,

IN THE PAST...

A
//
A
//
A
//
A

AS IF I'M RUNNING IN PLACE.

FOR THERE TO BE SOMEONE LIKE HIM AROUND ME...

*NO,
IN THE
PAST...*

*AS IF I'M
RUNNING
IN PLACE.*

*FOR
THERE
TO BE
SOMEONE
LIKE HIM
AROUND
ME...*



AND A FEW
OF THE
GUYS WERE
MISSING.

THE
LIGHTS
WENT
OUT ALL
OF A
SUDDEN.

THANK
GOD-
NESS!

...FUJI-
KUN?



IT SEEMS
LIKE THEY
WERE TRYING
TO HARASS
ME.

ALL,
THEY'RE
RIGHT
AROUND
HERE.

HUH?!



FUJI-
KUN!?



IF THEY WERE
TARGETING
YOU, THEN IT'S
POINTLESS
TRYING TO
DEAL WITH
THEM.

...LET'S
LEAVE THE
STUDENTS
WHO SNEAK
OUT TO THE
TEACHERS.

BUT!



ARE
YOU
OKAY,
FUJI-
KUN?

A ROPE?
SO THEY
SET THIS
UP, TOO.

SEN-
GOKU-
SAN!



I DON'T
MIND THIS
HAPPENING
TO ME.

BUT I
WONDER IF
THEY HAD
PLANNED ON
HURTING A
GIRL.



HERE.



I FEEL
DIZZY
FROM
LACK OF
SLEEP...

I-I
CAN
GET UP
BY MY...



...DIDN'T I
SAY THAT YOU
WERE PUSHING
YOURSELF
TOO HARD?



I DECIDED
MYSELF
THAT I
WOULD
LEARN
MORE
ABOUT
FUJI-KUN,

THIS
ISN'T
GOOD.





*BUT WHEN I'M
WITH HIM, I FULLY
REALIZE MY OWN
WEAKNESSES.*

HEY!

THE
POWER'S
OUT.

.....

?

**KYAAA!
IT'S
PITCH
BLACK!**

WHOA!

AH!

CALM
DOWN!
Don't
move
around

OW!

OMPF!

SOME-
THING
JUST



TOUCHED
MY
CHEEK...





WE'LL
JUST
LEAVE
YOU TWO
ALONE...



THIS TRAINING
CAMP HAS
BEEN TOTALLY
WORTHLESS.



AH

E



E
E
E
E
E
H
!!?





FOR US,
AS WELL.

...YOU'RE
RIGHT.

DON'T SAY
ANYTHING.

DIDN'T
WE BOTH
AGREE
THAT IT
WAS AN
ACCIDENT?

...YEAH.

...HEY,
SENGOKU-
SAN,

ABOUT
WHAT
HAPPENED
DURING THE
TRAINING
CAMP,

SO I
WISH
THAT IT

IN TIME,
I SHOULD
JUST
FORGET IT.

IT WAS
JUST
AN
ACCI-
DENT.

WOULD
JUST
HURRY
UP AND
DISAPPEAR.



THAT
FEELING



THIS
SENSATION

WANNA
GO GET
SOME ICE
CREAM?

Y-VEAH,
IT IS!

HOT
TODAY...

IT'S
PRETTY
...

OF YOUR
WARMTH.

I'M
GOOD.





#9





**LOOK
OUT!**



*A
MEMORY*

*FROM
BACK
THEN.*



*A
DREAM*

*NO,
THAT
WAS*



I WANT
TO BE IN A
RELATIONSHIP
WITH YOU,



SENGOKU-
SAN,

ARE YOU
LISTENING
TO ME?



SORRY,

GEEZ,
LIKE
I WAS
SAYING,

I WAS
DOZING
OFF NEXT
TO HIM
AGAIN?

FUJIKU
KUN?



HA,

WHOA!
FUJIKU

I LIKE
YOU,

AND I
MEAN THAT
ROMANTI-
CALLY, OF
COURSE,

BUT,

NO
MATTER
WHAT,

I WANT
TO BE
HONEST
WITH
MYSELF.

BUT,

I
DESPER-
ATELY

WANT
TO
ALSO
BE A
GIRL





I can't
do any!

**I CAN'T
REMEMBER
THE
IMPORTANT
PART!**

**I FEEL LIKE
I'M ABOUT
TO LOSE
SOMETHING
IMPORTANT!**



**WHAT
WAS IT**

**THAT I
FOR-
GOT
...?**

**UM,
SENGOKU-
SAN...**

あー...



**WH...
WHAT
ARE YOU
DOING!?**

**STOP IT,
SENGOKU-
SAN!**

**NOT
IN A
PLACE
LIKE...**



**OH, YEAH.
I WAS ON
DAY DUTY
TODAY.**

SEN...



Shiro's Fujii's signature

For a certain fair project, my eyes ended up thinking up some signatures for Fujii-kun because my taste in signatures isn't that good. The one I used in the end was a simple signature that was like something Fujii-kun would write, but my editor told me that she found it really frustrating to reject all the others, so here are some of them.

藤司郎

← Fujii-kun's unique calligraphy

↓ Lame
21

山内 隆二

↑ Who's Jiro?
Thanks Mom



I'LL HELP YOU CARRY THOSE.

HEY, FUJII-KUN.

SEN-GOKUL-SAN.



I'M WORRIED ABOUT YOU! YOU'RE ALONE AT HOME A LOT!

WHAT?



THAT'S A NORMAL REACTION.

THAT'S OKAY.

I WAS REALLY HUNGRY TODAY FOR SOME REASON, SO I ATE A BIG BREAKFAST, AND I WANT TO MOVE AROUND.

REALLY?

17	18	19	20	21	22
24	25	26	27	28	29

ALONE...



EVERYONE HAS THEIR OWN REASONS, SO I WON'T FORCE HER TO TELL ME, THOUGH.

SEN-GOKUL-SAN BEING ALONE A LOT, I DON'T REALLY KNOW MUCH ELSE ABOUT WHAT GOES ON AT HER HOUSE.

OTHER THAN



ACTUALLY, I'LL BE FINE TODAY.

TODAY?

IS ONE OF HER FAMILY MEMBERS THERE?



....LONELY?

NO,



BUT IF
YOU'RE LONELY
EATING ALONE,
JUST CALL
ME OVER!

WELL, IT'S ALL
GOOD AS LONG
AS YOU'RE
EATING!



I'M NOT
LONELY.

I ALWAYS EAT
LUNCH WITH
YOU THESE
DAYS.

LATELY, I
HAVEN'T
THOUGHT

ABOUT
STUFF
LIKE
THAT.

SO THAT'S
MORE THAN
ENOUGH.





WHH?



AND YET
I'M SO
GOOD AT
CHEER-
ING
YOU
ON!

REALLY?

DOES
THAT
MEAN
SHE
REALLY

JUST
KEEP ME
COMPANY.



...FUSHI-KUN,

I DON'T
NEED YOU
TO CHEER
FOR ME.



THIS IS
A GOOD
THING...

AFTER
ALL,



WAIT,
SEN-
GOKU-
SA..

I FEEL
GREAT
TODAY,
SO I
NEED TO
MOVE
AROUND
MORE.



I HAVE
TO GET
STRONGER,
SO...

IT'S
DANGER...

AH! YOU
IDOT!
DON'T
PUSH
ME!









COME TO
THINK
OF IT,

DID I SEE
ANOTHER
DREAM
BEFORE
THE BOOB
ONE?



DAMN
IT...

I DON'T HAVE
TIME TO BE
DEALING WITH
POINTLESS
THINGS
TODAY LIKE
FUJIKUN'S
BOOBS...



WHAT
WAS IT
ABOUT?



AH!

YOU IDIOT!
YOU DON'T
HAVE ANY
CONTROL!

IT
FELT
SO
KIND,



NOSTALGIC,

AND...



SEN-
GOKU-
SAN!

LOOK
OUT!

MBI!

LOOK
OUT!

MIZUTAMA HONEY BOY













THE REASON
WHY I FEEL
CALM NEXT
TO YOU





FUJI...
KUN.



...SENGOKU-
SAN,



I'M HAPPY
THAT YOU'RE
DEPENDING
ON ME,

BUT IF YOU
STIR ME UP
TOO MUCH,

BE
PREPARED.



HEY!

A
FE-
VER...

COME TO
THINK OF IT,
I DOZED OFF
FOR A BIT
AFTER I
TOOK A BATH
YESTERDAY.



YOUR
HANDS
ARE
REALLY
HOT!!

HUH?
?

AND YOUR
FACE IS
REALLY
RED!!

YOU
HAVE
A
FEVER
!!



I WAS AN
IDOT TO
GET MY
MOVES
UP!!

THAT'S
RIGHT!
YOU LOOKED
PALE IN THE
MORNING AND
WERE ACTING
STRANGE!

I KNEW
THERE WERE
KIDS OUT
THERE THAT
ACT LIKE
THEY'RE HIGH
WHEN THEY
GET A FEVER.

WHO
ARE YOU
CALLING
A KID?



IS YOUR
FEVER
GETTING
WORSE?

LET'S GET
YOU INSIDE
YOUR HOUSE
FOR NOW.
CAN YOU
STAND?



This girl is
hopeless!

Oomph!

LEAVE
IT TO
ME.

GET
A GRIP
AL-
READY!!

YOU'RE
SICK!

IT'S
THE
OTHER
WAY
AROUND
!!



I FEEL
SICK.

SEN-
GOKU-
SAN!?

I
TOLD
YOU
SO!



CARRY
...?

...YOU'RE
GETTING
TIRED
FROM
WALKING,
RIGHT?

I'LL CARRY
YOU TO YOUR
HOUSE, SO
GET ON.



...YOUR HAND
FEELS SO NICE
AND COOL.



THERE'S
SOMEONE
IN YOUR
HOUSE,
RIGHT?

SHE'S
KILLING
ME!!

EXCUSE
ME!



COME ON,
BENGOKU-
SAN.
HANG IN
THERE.

UH...
SORRY,
FUJIKUN.



DON'T
WORRY
ABOUT ME,
SILLY.







PRINCESS...

CRIMSON
LIPS

AND
DARK
GREEN
EYES.

IT'S AS
IF SHE'S
A FAIRY
TALE



#10



DON'T BE
SO CASUAL
ABOUT TOUCHING
SENGOKU,
YOU DAMN
FRUITCAKE!



SHE'S
OLDER
THAN US.

FUJI-
KUN.

WHO
ARE YOU
CALLING
A FRUIT-
CAKE?
WHO IS
THIS KID?

WHA...







IT'S THE ROOM
IN THE BACK
ON THE RIGHT.



...TSK!



CRAZY
THE
KETTLE...

I LEFT THE
BURNER ON.

I'LL
CARRY
HER
TO HER
ROOM.

IT'D BE
HARD
FOR YOU
SINCE
SHE'S
TALL.
RIGHT?



SHE'S SO
SLIDE EVEN
THOUGH
WE'VE ONLY
JUST MET!

WHAT'S
WITH
HER?



JUST
WAIT
THERE
A SEC.

I'LL GO
GET



IS
THIS THE
RIGHT
ROOM?

...YEAH.



...WHERE
ARE YOU
GOING?



HMM,
WHERE
ARE THE
PILLOWS?



I'M
GETTING
A FLUTON...

I
SEE.



SHE'S
ACTING SO
SPOILED.



**BUCK-
WHEAT
PILLOW**

~
HEAVY

**RIGHT
HERE!**



GO ON,
FRUITCAKE.
SENGOKU HAS
TO CHANGE,
SO GET
OUTTA HERE.

YOU
LITTLE...



I DON'T
MIND IF
YOU STAY.

AND IF
YOU EVEN
HAVE THE
MIND OF
A GIRL.

WELL, IF
YOU'RE NOT
INTERESTED
IN SENGOKU.



...I MAY
NOT LIKE
IT, BUT I
GUESS ALL
I CAN DO
IS LET HER
HANDLE IT.

THEN
I'LL

SO
SENGOKU.



AND YET,
SENGOKU,
CAN
ALREADY
KEEP
HERSELF
ON GUARD.

SO SHE'S
IN CHARGE
OF TAKING
CARE OF
SENGOKU-
SANT

NO!



AND THE
DOCTOR
SAID TO
COME IN
AN HOUR.

OKAY.

OKAY.



DO YOU WANT
A PORK CUTLET,
FRIED SHRIMP,
A RICE OMELETTE
OR A MEATLOAF?

WAIT
RIGHT
THERE!



IF YOU CAN'T CARE FOR HER PROPERLY, I CAN'T JUST LEAVE HER ALONE.

I'LL BORROW HER KITCHEN AND MAKE IT.

HEY! DON'T JUST DO THAT WITHOUT ASKING!



WHAT?!

WHAT'S WITH THAT LINEUP?? SHE NEEDS SOMETHING LIKE ~~TOUGH~~ AT A TIME LIKE THIS!



SOMETHING GENTLE LIKE THAT WON'T SATISFY HER STOMACH!

WHAT SENGOKU-SAN'S STOMACH NEEDS RIGHT NOW IS TENDERNESS!



IF YOU CARE ABOUT SENGOKU-SAN, THEN JUST BE QUIET.



SASAKI HOSPITAL IS PRETTY FAR AWAY.

THE DOCTOR SHE'S ALWAYS HAD IS THERE.

AND IN THE PAST,



I SEE YOU'RE UPFRONT ABOUT THAT.

SHE'S GOING TO SASAKI HOSPITAL.

Taxi Fare
¥



...I'LL CALL A TAXI.

...WANT ME TO ASK SOMEONE AT HOME TO DRIVE?



...SO
SENGOKU-
SAN'S
MOM...

**I
THOUGHT
OF**



TALK
ABOUT
ZERO
TRUST.

EVEN
THOUGH
YOU CLING
AROUND
HER?

WUP?
YOU
DIDN'T
KNOW
THAT SHE
PASSED
AWAY?



I JUST
DON'T LIKE
YOU.

I'M
NOT INTO
THOUGHT-
LESSLY
ASKING
ABOUT
SOMEONE'S
FAMILY
SITUATION!
BESIDES,
WHAT'S
YOUR
PROBLEM
WITH ME
RIGHT FROM
THE START?



**SHUT UP,
YOU DAMN
FRUITCAKE!
YOU'RE
JUST A FUNNY
MORON WITH
A HUGE
BUILD!**

**GAAAH!
YOU'RE
REALLY
PISSING
ME OFF,
SHORTY!**



SENGOKU'S
MOM WENT
THERE,
TOO.

LIKE
HER MOM,
SENGOKU'S
HAD POOR
HEALTH
FROM THE
START!

Manabu Nanao
In the middle of a lot of
people who say they like
either Sengoku-san or
Fuji-kun, Nanao happens
to be heavily favored
locally, but due to
various things related to
the page count, he's the
one removed the most.

He gets ~~deleted~~
sometimes.

Put in
Nanao
to
change
up
the
mood.

only to
get removed

It's not
funny,
after all,
so take
him out.



EVERYONE
AROUND
HER THINKS
SHE'S
STRONG.

BUT
SENGOKU'S
PUTTING IN
A LOT OF
EFFORT
TO GET
STRONGER.

AND
YET...

WHEN I
STARTED
HELPING
WITH THE
HOUSEWORK
HERE, SHE
OFTEN GOT
A FEVER.

HUH
...?





THAT HER MOM
GOT HURT WHEN
SHE PROTECTED
SENGOKU FROM
GETTING CAUGHT
UP IN AN ACCIDENT,

I HEARD
A WHILE
BACK

YOU HURT
YOUR ARM
WHEN YOU
PROTECTED
SENGOKU,
RIGHT?

WHAT
ARE YOU
DOING
IT?



SO DON'T MAKE
HER WOUND
EVEN WORSE.



YOU'RE
A LITTLE
SIMILAR TO
MY MOM.

IF YOU
WANT TO
STAY NEAR
SENGOKU
AS A GUY,

I'M
AT A
LOSS
FOR
WORDS...

YOU SHOULD
PUT IN SOME
EFFORT, TOO!



CRAP!

I GOT
CARRIED
AWAY
LIKE
USUAL...!



I'M SO GLAD I
HAD A NURSE
CAP JUST FOR
TIMES LIKE
THIS!

I'LL TAKE
SUCH GOOD
CARE OF

SENGOKU-SAN!
I BROUGHT
YOU SOME
PORRIDGE! ♡

EFFECT



HERE,

HAVE SOME
OF THIS
PORRIDGE
I MADE.



I HAVE
TO ACT
MANLY
...?

SAN

SENGOKU-
SAN

UHHH
...

...HMM?
FUJIKUN?







THIS
KIND
OF...

BRINGS
BACK SOME
MEMORIES.



FLUJ-
KUN?

I-I...
HAVE TO
WASH
SOME
DISHES,

SO
JUST
KEEP
EATING.



Shut.







IT FELT SO
NOSTALGIC TO
EAT PORRIDGE
FOR THE FIRST
TIME IN A WHILE.



IT WAS
DELICIOUS.

THANK YOU
FOR MAKING
IT FOR ME.



THANKS
FOR
ALWAYS
DOING
THAT.

I LIKE THE
DELICIOUS
FOOD YOU
MAKE, TOO.



AHA,
BUT
HIME,



SHE'S A
NATURAL
PLAYER...



"I'M
NOT
YOUR
MOM!"

YOU'RE YOU,
FUJIKUN.

THAT'S WHAT
YOU SAID
BEFORE.



I THOUGHT
YOU WERE
SAYING THAT
I WAS BEING
SIMILAR TO
YOUR MOM
AGAIN.

BUT
WHEN YOU
SAID IT
BROUGHT
BACK MEMORIES

TRYING TO
COMPARE
YOU WITH
SOMEONE
ELSE.

NO, I
WASN'T

SORRY.



BUT SHE
FELL DOWN
WHEN SHE
RAN UP TO
ME, AND
JUST GOT
A SPRAIN.

That
was
close!

MOM WAS IN
THE HOSPITAL
FOR TWO DAYS
AFTER THAT.



...HE'S
TALKING
ABOUT
THE
ACCIDENT.

HM?

...AH! BUT
WHEN
I HURT
MY ARM
BEFORE,

SHE TOLD ME
THAT YOUR
MOM DID
SOMETHING
SIMILAR.

DID THAT
MAKE YOU
FEEL
BAD?



LOOK
OUT!

ME!!

THAT
HAD TO
DO...

WITH A CAR THAT
RAN A RED LIGHT
THAT SEEMED
LIKE IT WAS
GOING TO HIT ME,
SO MY MOM TRIED
TO PROTECT ME,

IT DOESN'T
MATTER
WHETHER
YOU'RE
SIMILAR
TO MY
MOM OR
NOT.

I'M WEAK,
SO I JUST
WANT TO GET
STRONGER.

*THAT
TIME WAS
PRECIOUS.*

SO,
FUJI-
KUN,

I DON'T THINK
YOU NEED
TO FORCE
YOURSELF TO
ACT MANLY.



MY MOM HAD
POOR HEALTH
FROM THE
START AND
WAS IN THE
HOSPITAL
A LOT.

...YOU SAID
I MADE HER
WOUND
WORSE.

Hey!

SO I
FELT SAD
ABOUT HER
UNEXPECTEDLY
GETTING
HOSPITAL-
IZED.

IF I
HAD BEEN
STRONGER
BACK THEN
AND
COULD HAVE
CAUGHT
HER FROM
FALLING.

WE MIGHT
HAVE HAD A
LITTLE BIT OF
MORE TIME
TOGETHER.

EVEN
IF THAT
WAS

JUST
TWO
DAYS.



I'LL GET STRONGER.

WHEN YOU'RE IN TROUBLE, I'LL PROTECT YOU FOR SURE NEXT TIME.



SHE'S SO CHIVALROUS...!

SEN-GOKU-SAN...

YOU'RE MY PRECIOUS FRIEND, AFTER ALL.



AREN'T YOU TWO FRIEND ??
GOING OUT?



FOR THE TIME BEING...

MY FEVER PROBABLY WENT DOWN.

ALL THEN YOU HAVE TO GET BETTER FIRST? YOU SHOULDN'T BE TALKING OUT HERE!



YOU'VE BEEN TALKING A LOT ABOUT FUJIKUN LATELY, SO I FIGURED YOU TWO WERE A COUPLE.





I WON'T
ALLOW
THAT!

DON'T GET
CARRIED AWAY
JUST BECAUSE
SENGOKU LET
YOU CARRY HER.

INSTANT
REPLY



I'M
JUST HER
CHILDHOOD
FRIEND,
AND
I'VE BEEN
BUSY WITH
SCHOOL, SO
I'VE HAD TO
LEAVE HER
ALONE A LOT
LATELY.



BUT I THINK
OF HER AS
A PRECIOUS
MEMBER OF
MY FAMILY.



TO GET HER
TO FALL IN
LOVE WITH
ME FOR WHO
I AM!

.....
I LIKE
SENGOKU-
SAN.

SO FORCING
MYSELF TO ACT
MANLY IS LIKE
I'M LYING
TO HER.

I'M GOING
TO PUT
IN THE
EFFORT
I NEED

BESIDES,
THERE'S
NOTHING GOOD
ABOUT THE
FEMALE VERSION
OF ME.

HW?

Ding

dong...

SHE'S A
STRONG
GUARD-
IAN...

BUSH!

I'M NOT
GOING TO
JUST HAND
HER OVER.

NO!

HELP
ME WITH
THE
HOUSE-
WORK.

AH! BUT IF
YOU GIVE UP ON
SENSOKU! AND
BECOME A GIRL
ON THE INSIDE,
I'LL ALLOW IT.

SHIROU!
♡

I'M
HERE!







You're so noisy.

Don't touch Senohara!

Teacher just giving directions

**NO!
YOU
CAN'T!**

I CAN
TAKE
HER
BACK
HOME,
RIGHT?

SO
SHIROU,



YOU'RE MY
PRECIOUS
FRIEND,
AFTER ALL.

BEING YOUR
FRIEND...
JUST ISN'T
ENOUGH.









#11





**SENGOKU-
SAN!**

I HAVE
NO CHOICE.
I'LL JUST
GO STRAIGHT
HOME AND...

I GUESS I
HAD THIS
COMING TO ME.

SOME TEA
WITH ME?

WANNA
HAVE

**I SAW YOU
JUST LOOK
OVER HERE!**

I GUESS
I'LL JUST
QUETLY
STUDY.







IN THAT
CASE,

WELL, THIS
IS TO PAY
HIM BACK.

SO I CAN DO
AT LEAST
THIS MUCH.

I'LL DO AS
YOU WISH,
MILADY.





IN 10 YEARS...
NO, IN 5 YEARS,
YOU'LL REGRET IT!

TO THOSE
OF YOU
WHO DON'T
WORK
HARD AT
STUDYING
OR CLUB
ACTIVITIES
AND
ARE JUST
CARELESSLY
SQUANDERING
YOUR LIVES
AS HIGH
SCHOOLERS.



HOME
ECONOMICS
ISN'T JUST
ABOUT
COOKING AND
SEWING! IT'S
ALSO ABOUT
ETIQUETTE,
MANNERS,
AND AN
AWARENESS
OF BEAUTY!

IF YOU
CONSIDER
YOURSELF
ORDINARY AND
ROTTEN, YOU'RE
WELCOME IN
THE HOME EC
CLUB!



Oh my
gooooosh!

AS USUAL, I'VE
GOT TO HAND IT
TO THE HOME
EC CLUB'S
FEMININITY.

Y-yes!
IT'S A
TRADITION
IN THE HOME EC
CLUB.

BUT STILL,
A TEA PARTY?



FEMININITY,
SHE
SAYS!

EH
HEH!
WELL,

?

YOU KNOW
HOW THE
CLUBS AT
OUR SCHOOL
ARE POPULAR
AND
COMPETITIVE?

BUT THEN
ABOUT 10
YEARS
AGO...

THE HOME
EC CLUB
WAS A
GHOST CLUB
FOR THE
LONGEST
TIME,

NONE OF
YOU HAVE
ENOUGH
TASTE FOR
BEAUTY!



I'LL
RAISE YOUR
FEMININITY
FOR YOU! ♡



A.K.A.
THE "GIRL
CLUB"!

AND
GUYS ARE
MORE THAN
WELCOME, OF
COURSE!!

AND SO,
THIS IS THE
CURRENT
STATE OF
THE HOME
BG CLUB,



...DON'T
TELL
ME.

INCIDENTALLY,
THAT
GRADUATE WAS
FUJIKUN'S SISTER.

BUT NOW
WE JUST
HAVE FUN
DRINKING
TEA LIKE
WE'RE IN
ENGLAND.

THE TEA
PARTIES
WERE
ORIGINALLY
FOR
TEACHING
TABLE
MANNERS.

THAT
ROSE DIDN'T
EXACTLY
SCREAM
"BEAUTY!!"
JUST NOW.







TAKE
THIS,
SEN-
GOKU!



AS
IF!

IT FITS!

He can't zip it up.



LEAVE
IT TO
ME!

KNIGHT,
THAT'S NOT
HOW YOU
HOLD A
SABER.



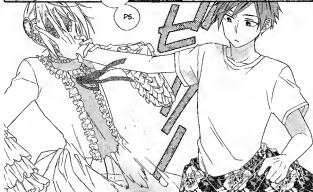
TAKE
HIM
OUT,
KNIGHT!

WHY
WORK?



THREAT
!!

WHY ARE YOU
ACTING LIKE
A GRADE
SCHOOLER?







THAT
LOOKS
GOOD ON
YOU.

YOU
LOOK
COOL.

WELL, IT
FEELS LIKE
I'M SEEING
YOU DRESSED
LIKE A GUY
FOR THE
FIRST TIME.

WHAT
ABOUT NOW
I'M USUALLY
DRESSED?



GEEZ,
YOU REALLY
ONLY SEE ME
AS A FRIEND,
DON'T YOU?

I
SAID
I'M
OKAY!



I
WOULDN'T
WANT YOU
TO CATCH
A COLD
BECAUSE
OF ME.

NO! I'M
FINE!

YOUR
FACE
IS ALL
RED!

DID YOU
GET MY
FEVER?



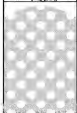




Naked

In this volume, Fuji-kun risks his life quite a bit to uncover and expose himself more, but naked bodies are hard to draw, so I wish he'd wear thicker clothes!

And's mysterious standards





AND I TOUCHED...
YOUR CHEST...

YOUR CLOTHES
...

...I
RIPPED
OFF...



I'M
SORRY.

I CAUSED
ALL THAT
TROUBLE
FOR YOU
YESTERDAY.



TROU-
BLE?

YOU
COULDN'T
HELP
BEING
SICK.

...BUT
...UM
...



WHEN
FUJI-KUN GETS
TAKEN IN BY
THE COPS IN
THE FUTURE,
I'LL DEFEND
HIM.

Wel come

I DON'T
MIND IF
YOU DO
MORE OF
THAT!



AND I INVITED
YOU TO THE TEA
PARTY BECAUSE
I WAS WORRIED
WHEN I HEARD
BY CHANCE THAT
YOU WEREN'T
GOING TO YOUR
CLUB TODAY.

I DIDN'T
SEE YOU
EARLIER
TODAY,

I JUST
WANTED TO
SEE YOU
LIVELY AGAIN.

YOU
DON'T
HAVE
TO
APOLO-
GIZE.





YOU
HAVE A
POINT.

I MAY NOT
HAVE ANY
STRENGTH,

BUT I CAN
AT LEAST
PROTECT YOUR
BEAUTIFUL
HAIR.

I can't
damage the
gardener's
flowers.

I'LL
TEAR
OFF MY
HAIR.

JUST
STAND
STILL!







SO I'LL
STICK BY
YOU.



**WHAT
A WEAK
REACTION
!!!**

AH,
DID YOU GET
IT OFF?
THANKS.





Hehehehe

**I DON'T
HAVE A
PLAN!!**

**EVEN
THOUGH
I CON-
FESSED
TO HER
AND HAVE
BEEN
PUSHING
HER THIS
MUCH.**

**WHAT
SHOULD
I DO
NOW!!?**

**THE
SIGN OF
A DUEL.**

**I HIT
HER
FACE**

**WITH A
WHITE
GLOVE,**

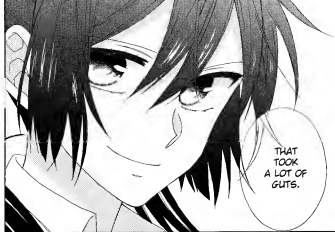
**I HAD
PLANNED
ON
DECLARING
WAR,**

**BUT I
GUESS
SHE
WOULDN'T
NOTICE
THAT.**

PLUS,

**I'M
DEFINITELY
GOING TO
GET YOU
TO FALL
FOR ME.**





THAT
TOOK
A LOT OF
GUTS.



I CAN'T
BEAT YOU IN
HAND-TO-HAND
COMBAT.

YOU SURE
GOT TUMB
ALL OF A
SUDDEN.

Let's leave
out any
physical
attacks

!!!
SHE
KNOWS.



BUT,



I ACCEPT
YOUR
CHALLENGE.



I'M
GONNA
WIN.

I DON'T
REALLY
UNDER-
STAND
WHAT
LOVE IS.

WHAT
WOULD
BE THE
REFERENCE
BETWEEN
HAVING
HIM AS
A FRIEND
OR AS A
BOYFRIEND?



I'VE
ALWAYS
LIKED
THAT
PART OF
YOU.



She's
starting
me up.



AS A
"FRIEND".

IF I STICK
AROUND
FUJI-KUN,



ALTHOUGH
I DON'T
HAVE A
PLAN.

GEET!
I'M
REALLY
GONNA
WIN!

WILL THERE
COME A DAY
WHEN I'LL
UNDERSTAND?



AND
"NOTHING
CHANGES!"

"I'LL WIN!
"ENDURING
LOVE!"

IN THE LANGUAGE
OF FLOWERS,
ASPARA-
GUS MEANS

YOU
THINK
SO?

YOU PUT IN
A LOT OF
ASPARAGUS
TODAY.

LUNCH
THE
NEXT
DAY









#12





ALL RIGHT!

WHEN DO YOU GET OFF WORK?

IF YOU WANT,

You're so tall

WE LIVE NEARBY AND OFTEN COME HERE, BUT WE'VE NEVER SEEN YOU BEFORE.

I SEE...

ARE YOU A NEW GIRL?

HEY THERE!



ON THE HOUSE.

YOU COULD HAVE ME

OR INSTEAD,



HERE YOU GO!

HUH?

YOU GUYS ARE SO CUTE, SO HERE'S SOMETHING ON THE HOUSE! ♡



DON'T
EVEN THINK
ABOUT IT.

IF SO,
I COULD
FINISH
THEM
OFF.



NICE
WORK,
FRUIT.

MAN-
AGER...
HIME...

THOSE GUYS
HAVE BAD
MANNERS AND
BOTHER
EVERYONE
EVERY YEAR,
SO DON'T
WORRY
ABOUT IT.



FUJI-
KUN...

Book
rentals



I
DON'T
CARE.

WHAT IF
YOU DAMAGE
THE SHOP'S
REPUTATION
AND WE LOSE
CUSTOMERS?

They said
they found
stolen items
here.



I'M
TEMPO-
RARILY
WORKING
AT A
BEACH
HOUSE.

TODAY.



HEY,
CHIME!
COULD
YOU STOP
CALLING
ME THAT
ALREADY?

MY NAME
IS SHIROU
FUJI!

IN FACT,
YOU'RE
GREAT AT
SERVING
CUSTOMERS
AND
COOKING.

WAY
TO GO,
FRUIT.

THANKS
FOR THE
HELP,
YOU TWO.



HIME
WORKS
HERE OVER
THE SUMMER,
AND
ALTHOUGH IT'S
NORMALLY
RUN BY THE
MANAGER AND
HIS FAMILY,

IN PLACE
OF HIS
WIFE AND
KID WHO
ARE SICK
IN BED,

FUJI-KUN
AND I ARE
FILLING IN
JUST FOR
TODAY.



JUST
LEAVE
THE REST
TO US.

YOU WERE
ASKED TO
COME HERE
ALL OF A
SUDDEN
ON YOUR
DAY OFF,
POOCH.

SO I'LL
LEND YOU
SENGOKU
SINCE I
HAVE NO
CHOICE.



YOU AND
SHIROU-KUN
CAN TAKE OFF,
MEI-CHAN.

THE
PEAK
HOURS
HAVE
PASSED.

HUH?

Wait...
why do
you both
look so
worried
working at
Sengoku-
san's house?

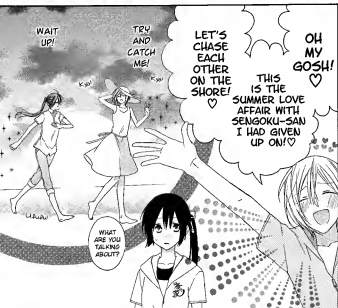
I want
to get my
license and
that job is
good.



THEN I'LL
CALL YOU
POOCH!

WHY
!!?

You
replied
me out
a doll.



WAIT
UP!

TRY
AND
CATCH
ME!

LET'S
CHASE
EACH
OTHER
ON THE
SHORE!



OH
MY
GOSH!



THIS
IS THE
SUMMER LOVE
AFFAIR WITH
SENGOKU-SAN
I HAD GIVEN
UP ON! ♥

WHAT
ARE YOU
TALKING
ABOUT?



New Characters and Sengoku-san

The Sengoku family
mom (?) Hime and the
Fuji family's eldest
daughter Ichika-san
were introduced.

A college girl and
a working adult.

The truth is, even though
this manga is a school
love comedy, Sengoku-san
is the only "high school
girl". That said, Fujikan
may be similar to a
high school girl.

Does
Sengoku-
san not
have any
friends?

She
does

Even
though
she's
the
youngest







WOULD
YOU

...I
HAVE NO
CHOICE.

I'LL
GIVE UP ON
SENSOKU-SAN
AND I BEING
ALONE.

RUB THIS
SUNBLOCK
ON ME?

BUT
IN EX-
CHANGE,



NO,
EVER SINCE
I ALMOST
DROWNED IN
A RIVER AS A
KID, I DON'T
LIKE WATER...

SO I'LL
KEEP ON
EYE ON
MAI-CHAN.

I CAN'T
SWIM.

YOU'RE
NOT GONNA
SWIM,
SHIDUKU-
KUN?

OKAY,
LET'S GO!



DIDN'T YOU SAY
THAT YOU PUT
ON A LOT THIS
MORNING?

I JUST
FEEL
LIKE IT!



School
Swimsuit



HIME TOLD ME
NOT TO SHOW
ANYONE MY
SWIMSUIT.

I have
one on
underneath,
at least.

IT SEEMS
THAT IT'S
AGAINST THE
RULES TO
WEAR A
SCHOOL
SWIMSUIT
OFF-
CAMPUS.

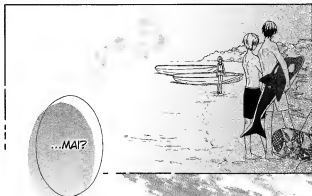
WHAT
ABOUT
YOU,
SEN-
SOKU-
SAN?
YOU
CAN
SWIM,
RIGHT?













FUJI-KLIN!

THE ROOF!



SHIZUKU,
DID MAI
COME
BACK
HERE?

NO...

WHAT'S
GOING
ON?



THE
DETAIL
ON
THE ROOF
IS QUITE AN
ACHIEVEMENT.

SH
HEH...

FINISHED!



BECAUSE
OF ME.

I'LL GO
LOOK FOR
HER!



DID
SHE GO
BY THE
ROCKS?

IF THAT'S
THE CASE,
SHE'S IN
DANGER



I'M
SORRY.

WHEN I WASN'T
LOOKING, SHE
DISAPPEARED...



YEAH,
YEAH, JUST
HOLD ON.



BUT I

JUST CALM
DOWN FOR
NOW.

PUSH-
KUN, I'LL



I'LL
TELL OHIME
ABOUT IT.

TELL
KANAO IF
YOU SEE
HIM.

I'LL GO
LOOK BY
THE ROCKS.



SO WE
SHOULD FEEL
MUCH MORE
AT FAULT FOR
HAVING FUN
WHILE WE
LET YOU
HANDLE IT.

I WON'T
LET YOUR
BAD HABIT
GET THE
BETTER OF
YOU

SO
YOU CAN
BEAR THE
RESPONSIBILITY
ALL BY
YOURSELF.

I'M SURE
YOU FEEL
OBLIGATED
SINCE YOU'RE
NORMALLY
THE CAPTAIN
OF THE KENDO
CLUB.

BUT
YOU'RE
JUST A
NORMAL
GIRL RIGHT
NOW,



BECAUSE
WE LOST
SIGHT OF
HER.

SHE GOT
LOST



YOU DON'T
HAVE TO
SHOULDER
IT ALONE.



THANKS
FOR COMING
BACK.



JUST
LIKE
THAT,
HE'S
GOING
TO TAKE
AWAY

I TEXTED HER,
SO LET'S GO
LOOK FOR MAI.

WELL
THEN.







BUT IF I
ONCE AGAIN
TAKE ON A
BURDEN I
GAVE UP
SHOULDERING
BEFORE,

ARE
YOU
OKAY?

YOU'RE
GOING
TO TAKE
AWAY

MY
BURDEN
LIKE
THAT,

AT THAT
TIME, I'M
SURE...



ARE YOU IN SHOCK THAT MAI COULD SWIM?

IS FUJI-KUN GONNA DIE BECAUSE OF HER?

DON'T BE SO PESSIMISTIC! HE PROBABLY JUST SWALLOWED SOME WATER.



FUJI-KUN WON'T OPEN HIS EYES.

YOU IDIOT!



G... GOOD WORK.

...SO HEAVY

ONE GUY + A LITTLE GIRL + NET CLOTHES X 3.



WE'VE GOT A PROBLEM, STRONG LADY.

GHEESH, I'M SOAKED...

The shop clothes...



SO PLEASE DO IT.

MAI THINKS OF MOUTH TO MOUTH AS SOMETHING LIKE WHEN A PRINCESS AWAKENS A PRINCESS WITH A KISS.

BUT HE'LL WAKE UP EVEN IF WE JUST LEAVE HIM ALONE!



ONEE-CHAN!

MOUTH TO MOUTH !!

HUH !?



GIVE HIM A KISS.

LIKE A BABY.

MAI'S CRYING.

FUJI-KUN'S GONNA DIE!

YOU GUYS MAY BE HAVING FUN WITH THIS, BUT HE'S BREATHING!









SO I WAS
WONDERING
IF YOU FIND

FUJI-KUN
ANNOYING



OR IS
IT THAT
FUJI-KUN
ISN'T TOTALLY
OUT OF THE
QUESTION?

Oh no

You're
so bad
at this,
Fuji-kun!



HUH...?

Where's
this
coming from?

ACCORDING
TO THE
GIRLS IN
MY CLASS,

THEY FIND
IT ANNOYING
WHEN A
GUY THEY
DON'T EVEN
LIKE TRIES
COMING ON
TO THEM.

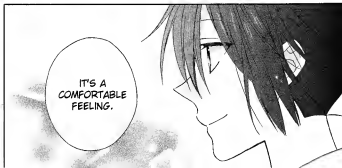


AND I
KNOW HOW
HE FEELS
ABOUT ME.

FUJI-KUN
KNOWS
THAT, BUT
STILL HANGS
AROUND
ME.

IT'S
NEITHER
OF THOSE.

I THINK OF
FUJI-KUN AS
A FRIEND.



IT'S A
COMFORTABLE
FEELING.



WE'RE
STILL
IN THE
MIDDLE OF
OUR DUEL.



THEN ARE
YOU SAYING
THAT YOU
DON'T THINK
STUFF LIKE
"I HAVE TO
RESPOND
TO HIS
FEELINGS?"

OR, "HE
SHOULD JUST
GIVE UP ON
ME ALREADY?"



WELL...



I'M
DOING IT,
TOO?

IT'S YOUR
TURN TO
SPLIT THE
WATERMELON,
ONEE-CHAN!

?





There's still the special chapter
left to go, but here are some
parting words for now.

Thanks to:

Nazuko-chan,
Kaya-chan,

First my editors and
everyone else in the
editing department,

everyone involved in the
publishing and sales,

my friends and family,

and you.

October 2015 Junko Ike

WELL
THEN,
PLEASE
READ THE
NEXT
CHAPTER.♡

IT'S A SPECIAL
CHAPTER FROM
MY POINT OF
VIEW THAT WAS
PUBLISHED IN
LALA DX!





SPECIAL







THE ONE
I LIKE.

AH!



OH NO...
THEY'RE
RUIED.



THIS
IS ME!
SEN-
GOKU-
SAN.

SHE'S
THE
CAPTAIN
OF THE
KENDO
CLUB*
AND
SHE'S
A
REALLY
STRONG
AND
STOIC
GIRL.

AND
ALSO,
SHE'S



...MY
SOUL-
MATE!!

DID
YOU
HIT
YOUR
HEAD?



UM...

...I WAS
GOING TO
GIVE THIS
TO YOU.

SHE'S NOT
GOOD WITH
SWEETS.



IT'S OKAY.
I WAS
THE ONE
AT FAULT.

I overheard
because I
was making
these jokes.

WHOM...

I'M SORRY.
IT WAS
BECAUSE
I BUMPED
INTO YOU.



BUT...



I CAN'T
LEAVE YOU
BEHIND!

HUH?



BUT
EVEN
SO,

THEY
LOOK
ODD,
BUT WILL
YOU TRY
THEM?

SHE
SAID SHE
LIKED MY
HANDMADE
SWEETS.



SURE.



THAT'S THE
SORT OF
GIRL I'M
HAPPILY
HARBORING
FEELINGS
FOR.

HM.

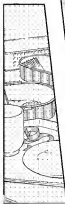
WE'RE
GONNA BE
LATE, SO
LET'S
RUN.

HUH?



I'M
AL-
READY
HALF
DEAD...

I-
I'M
A SLOW
RUNNER,
SO GO ON
AHEAD.







THANKS.



I'LL HAND
IT OUT TO
EVERYONE.



HAS SHE
STARTED
GETTING
TIRED
OF THE
TASTE!?

DON'T
TELL
ME...

WHAT
ABOUT MY
PLAN AS A
WIFE TO
GRAB HOLD
OF HER
STOMACH
!?



WELL, IT WAS
A PRESENT
FOR THE
KENDO CLUB,
SO I DON'T
MIND.

EVERY-
ONE.

BUT
SOMEHOW
OR OTHER,
SENGOKU-
SAN DIDN'T
SEEM HAPPY
ABOUT
IT...

AND



THAT'S
ODD.



OH MY
GOSH!
THESE
ARE SO
CUTE!♡

I MADE
A LOT, SO
EVERYONE
CAN HAVE
SOME.



THIS IS AN
ALARMING
SITUATION.

THAT
MAKES
SENSE.
THOSE
CUPCAKES

LOOK AND
TASTE
SIMPLE.



Animal
cookies

I HAVE TO
LAUNCH A
COUNTER-
ATTACK!!



WOW!
LUCKY

HEH?
?

WELL
!!?

WOULD
YOU LIKE TO
TRY ONE,
SENGOKU-
SAN?♡



...NO.





WHOA...

THAT SMELLS SO SWEET, FUJIKUNI!

YOU'RE TRYING OUT A LOT OF DIFFERENT SWEETS LATELY!

HMM, ANOTHER FAILURE...

IS THAT THE VANILLA ESSENCE?

BE BACK IN A BIT.

AH!

I LEFT SOME INGREDIENTS IN THE CLASS-ROOM.

All right!

SENGOKU-SAN!?

HUH?!



Any opinions
or thoughts I
receive give me
encouragement

T 101-0063

Kanda-Awa Jichou
Chiyoda, Tokyo 2-2-2
Hokuseido LaLa
Editing Department

Junko Ise



IS FIKATED
ON GETTING
STRONGER,

SO I'M
SURE SHE
LIKES
STRONG
PEOPLE.

SENGOKU-
SAN'S
SO
COOL...!

Kyo!

I WANT
TO SEE
HER UP
CLOSE!

THEN
HOW ABOUT
YOU JOIN
THE KENDO
CLUB?

Kyo!



OKAY!



SENGOKU-
SAN



This is the last note I was privileged to go through the original serialization, to get on the magazine cover, and to have opening color pages, among other things, for each of the chapters in this third, very memorable volume. Each of them always have their own memories attached to them.

But speaking of memories, when the 12th, beach chapter was published in the magazine, the manager of the beach house had tight skin. I was going to make him look really on the beach with a tan, but it totally slipped my mind.

I get to talk about really pointless memories all the way to the end, so farewell.

With that said, I'd be happy if we meet again with the next volume.

I'm so grateful for all of you
October 2015 Junko Ito

IF THAT'S
NOT GOOD
ENOUGH,

EH? I CAN'T
DO THAT!
I'M SO
BAD AT
SPORTS.

WELL,
THAT
MIGHT
JUST
CHANGE IF
YOU DID IT.

WHAT
SHOULD
I DO...?

AH...

SHE
SMILED.

SHE
LOOKS
NEVER-
BETTER
TODAY.

WHAT'S
GOING
ON?

AHAHA!
YEAH!

EVEN SO,
I WANT HER
TO LOOK
OVER AT ME.

AND I
GAVE IT
ALL I
HAD.





THIS...



AH!

THAT'S NO BIG
SURPRISE...

A safety
PIN.

THE
SHOULDER
STRAP
BROKE?
WHAT A
CRUDE
WAY TO
FIX IT.



BE-
SIDES,

THESE
BELONG TO
GENGOKU-
SAN...
RIGHT?

WHERE
IS SHE?



THAT'S
OKAY. JUST
LEAVE IT
TO ME.

I COULDN'T
DO
ANYTHING
ABOUT IT...



SORRY,



IT'S AMAZING
THAT YOU STAY
ALL THE WAY
AFTER SCHOOL
TRAINING ON
YOUR OWN.



I FELL
ASLEEP.

BUT WHY
ARE YOU
HERE SO
LATE?

YOU'RE
A BIG
HELP.



I'M
HUNGRY.
It's
pretty
late.



JUST
LIKE
THAT,
YOU
HAVE THE
STRENGTH
TO KEEP
LOOKING
FORWARD.



THAT'S
A LITTLE
PAINFUL
FOR ME
RIGHT
NOW.

AT
ANY
RATE,



IT'S NOT
THAT BIG
A DEAL.



...U-

UUM





**WOULD
YOU LIKE
THIS!?**



**AND I
ONLY
HAVE
GIRLY
TALENTS.**

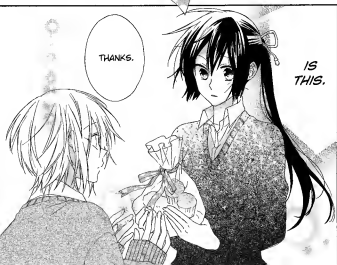
**I'M NOT
STRONG,**



**THE ONLY
THING I CAN
WIN AT,**

**IN THAT WORLD
YOU LIVE IN
WHERE YOU
CONSTANTLY
COMPLETE,**

**BUT
EVEN
SO,**



THANKS.

**IS
THIS.**





AND I
RESPECT
THEM.





FUJI-KUN,
I CAN
HEAR YOU.

Who are
you calling
husband?

IF SENGOKU-SAN
GETS FAT, THAT
MEANS SHE
FINDS MY FOOD
DELICIOUS.

I'M SO
HAPPY
....!!

WHAT
SHO-
ULD
I
DO??
IS THIS WHAT IT
FEELS LIKE TO
BE A NEW WIFE
WHO SEES HER
HUSBAND PUTTING
ON WEIGHT
FROM A HAPPY
MARRIAGE???

BUT
SOME-
DAY,

HAHA
WHAT-
EVER,
LET'S GO
HOME.

IT
WAS A
JOKE
!!

K
Y
A
A
?

...MAYBE
I SHOULD
STOP TAKING
SWEETS
FROM YOU...

I'LL GET
YOU TO BE
MY WIFE.

OR
EVEN
MY
HUS-
BAND!

A black and white manga promotional image featuring several characters. In the upper left, a character with short, light-colored hair and a serious expression looks towards the right. To their left, a character with short dark hair and a surprised expression looks on. In the upper right, a character with dark hair is shown in profile, holding up a hand with three fingers extended. Below them, a character with long, light-colored hair is looking down. In the lower left, a circular inset shows a character with short hair looking down with a sad or thoughtful expression. In the lower right, a character with long dark hair is shown from the chest up, looking towards the right. The background is dark with some stylized patterns.

YOU'RE
REALLY
A GIRL,
RIGHT?

**There's
an odd
change in
Nanao!?**

**And the
warrior, too...!?**

Little by little, is
something starting
to sprout...!?

VOLUME 4 GOES ON SALE IN SPRING 2016!

■ THIS INFO IS FROM OCTOBER 2015.

HC
HANATOUJIME COMICS
LaLa

水玉ハニーボーイ

3

池ジュン子



水玉ハニーボーイ 3
池ジュン子

双葉社

HC
HANATOUJIME COMICS
LaLa



双葉社



LaLa
HC

美二ボーイ
[3]

池ジュン子

白泉社

池ジュン子
Mizutama
honey boy



池ジュン子の本

HC LaLa

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雑誌43808-69

侍の嫁の座を狙うオネエに、天敵現る!?



「お嫁にもらってもらうんだから♡」

強さ一筋、侍・仙石さんと、オネエ息子・藤くん。仙石に告白をスルーされてもめげない藤は、同じく仙石を好きなおバカ・七緒先輩となぜか交際中。カオス過激運動中、仙石の保護者・嫁が藤の前に立ちふさがる!! 藤の胸、コスプレお茶会、真夏の海でキス…!? 3巻も大爆笑!!

収録作品 LaLa掲載 水玉ハニーボーイ 2015年10月号



Mizutama honey boy
Juniko Irie Presents



PERSONALLY, I LIKE SITUATIONS
WHERE GUYS CROSS-DRESS
WHO AREN'T SUITED TO DOING IT.

JUNKO IKE

毎月24日発売

LaLa

偶数月10日発売

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